

B.A. 2ND SEMESTER (HONOURS) EXAMINATION, 2021

ENGLISH

Course ID: 20311

Course Code: AH/ENG/201/C-3

(British Literature: 18th Century)

Time: 2 Hours

Full Marks: 40

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all the questions.

Unit-I

1. (a) Discuss Swift's *Gulliver's Travels* as a prose satire with reference to Book III and Book IV. 10

Or

(b) Comment on Swift's purpose of describing the Houyhnhnms vividly in *Gulliver's Travels*, Book IV.

2. (a) Discuss the 'transitional' elements in Gray's "Elegy Written in a Country Churchyard". 10

Or

(b) Briefly discuss Johnson's scathing attack on a section of London people in his poem "London".

3. (a) Write an essay on the rise of the novel in the eighteenth century with special reference to any two novelists. 10

Or

(b) Attempt a critical essay on the contribution of Alexander Pope to the history of English literature.

Unit-II

4. **Answer any five of the following questions:** **5x2= 10**

(a) Who are Struldbrugs? How are they different from the average Luggnuggians?

(b) How does Gulliver describe the judges and the advocates in European law courts?

- (c) What does the word ‘Houyhnhnm’ mean in their language?
- (d) How did the king of the Flying Island suppress rebellions?
- (e) What is the implication of the word ‘curfew’ in the first line of Gray’s poem?
- (f) Name two sounds that were heard even amidst the ‘solemn stillness’ of the nocturnal air.
- (g) What does Gray mean by ‘weary way’? Briefly explain.
- (h) Why is the village-Milton described as ‘mute’ and ‘inglorious’ in Gray’s poem?
- (i) What is the meaning of the epigraph to Dr Johnson’s “London”?
- (j) ‘I cannot bear a French metropolis’— Briefly contextualise.

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